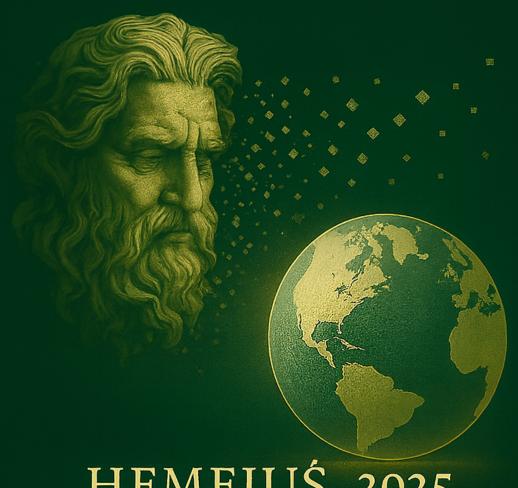
DR. GIONI POPA-ROMAN FULGA-FLORINA POPA-ROMAN

THE FALL OF THE GREEN GOD

The end of the dollar and the beginning of the Post-America wold



HEMEIUŚ, 2025 www.free-ebooks.fr

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THE FALL OF THE GREEN GOD

– The End of the Dollar and the Dawn of the Post-American World –

Book Prospectus

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Book Prospectus

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I. The Story Behind This Book

The Fall of the Green God is not merely a book—it is a revelation carved into the veins of history, an epiphany written in fire and ink.

It stands as the *final testament of a civilization staring into its* own reflection—a dying colossus collapsing beneath the unbearable gravity of its illusions.

It is both requiem and prophecy, both autopsy and awakening.

In these pages, one feels the tremor of a planet exhaling after a century of captivity under the green banner of divine paper.

It captures, with surgical precision and almost mystical reverence, the dimming of the American financial sun—the slow extinguishing of its once-blinding radiance—and the hushed, electrifying dawn of a new multipolar world, where money, dethroned and desacralized, stands naked before its makers: a mere instrument pretending to be eternal, a god made of dust and ink.

Conceived between 2024 and 2025, in the very crucible of crisis, this work is not written about the storm—it is written from within it.

The authors speak not as spectators, but as witnesses standing on the trembling edge of empire.

They write from the burning core of an age in which *inflation* devoured belief, debt became a gospel, and algorithms replaced moral law.

In this landscape where faith is measured in digits and salvation in stock value, they refuse the language of despair.

The fall of the dollar, they proclaim, is not apocalypse—it is *absolution*.

Not the end of history, but the purging of its lie.

A species that once mistook paper for power and illusion for existence now faces its long-delayed baptism in truth.

This is no economic chronicle; it is the *anatomy of a* civilization unmasked.

The narrative traces the pilgrimage of what they call "the green religion"—a theology of money born in the sanctuaries of Bretton Woods, baptized in the oil fields of Arabia, and enthroned upon the blood-soaked altar of the petrodollar.

And now, as the currents of de-dollarization rise like a global tide, that false divinity gasps for breath.

From the glass towers of Manhattan to the data centers of Shanghai, from the dusty ports of Lagos to the markets of São Paulo, the gods of credit and consumption are being stripped of their robes.

Their temples—built not from marble, but from promises—crack and crumble.

Each default, each recession, each sanction is another brick falling from the citadel of illusion.

And the smoke that rises from its ruin is not just financial—it is *the smoke of conscience*.

It carries the scent of judgment, the aftertaste of repentance.

At the heart of this monumental work burns a revelation as blinding as it is terrifying: the death of the dollar is not merely the collapse of a currency—it is the *funeral of faith itself*.

For a hundred years, humanity knelt before its own invention, whispering prayers to profit and salvation to speculation.

Now, that idol devours its worshippers.

Every dollar bill once embossed with trust has become a confession of arrogance.

Every stock chart, a hieroglyph of decay.

Every central bank, a temple whose priests no longer believe their own liturgy.

The divine has fled the vaults of finance, leaving only echo and ash.

Written in a tone both prophetic and forensic, *The Fall of the Green God* fuses economics with metaphysics, history with vision, politics with poetry.

It weaves its disciplines into a single incandescent thread that illuminates the path from illusion to awakening.

It is a mirror held to the century's face—merciless and luminous.

Its sentences move like tectonic plates, shifting the reader's perception with every line.

It does not merely describe collapse—it *makes you hear it*, like the deep groan of a dying leviathan beneath the ocean floor of civilization.

This is not a book to be read—it is a threshold to be crossed. It speaks not to markets, but to souls.

It is a voice calling from within the ruins: "Here ends the age of money as god—and here begins the age of truth."

And in that silence after the last note of speculation fades, one can almost hear the world beginning again.

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III. Excerpt from the Book

"Chapter II – Subchapter 4:

Slow De-Dollarization and the Rise of Alternative Currencies

The fall of a monetary empire never begins with rebellion—it begins with indifference.

The world is quietly walking away from the dollar, not through war, but through forgetfulness.

No grand declaration, no single event—just millions of transactions every day that no longer need the green paper once worshiped as divine.

For the first time since 1945, the global economy is learning to breathe without the dollar's permission. Russia sells oil to India in rupees.

China pays for gas in yuan.

The Gulf monarchies experiment with digital currencies backed by gold or data.

Even traditional allies of the United States now hedge their reserves in euro, yuan, or commodities.

This is not protest—it is emancipation.

Each new trade conducted outside the dollar weakens an empire more effectively than any revolution.

Washington still threatens, sanctions, and moralizes, but the spell is broken: the world has discovered that it can live without asking permission.

Every sanction that America imposes today is a self-inflicted wound tomorrow.

Each time a nation is cut off from the dollar system, it builds its own alternative.

Thus, in trying to defend its monopoly, the empire accelerates its own fragmentation.

The true drama of de-dollarization lies not in finance, but in faith.

For decades, the world believed that value could exist only in a single language—the American one.

Now, that belief is dissolving.

Value has become plural again: African, Asian, Latin, digital, tangible.

In this new Babel of money, diversity replaces dogma, and trust no longer has a single center.

The dollar is not collapsing—it is evaporating. Its power fades not in explosions, but in silence.

Its temples still stand—the banks, the markets, the screens—but inside them, belief has gone missing.

De-dollarization is not an economic event.

It is a civilizational shift—the end of the age of financial monotheism and the return of a polytheism of value.

Gold, energy, data, work, and land—each becomes again a god in its own right.

And when the world no longer prays to the green idol, it finally begins to build its own reality."

IV. How to Order and Receive the Pre-Regular Edition

The Pre-Regular Edition of *The Fall of the Green God – The End of the Dollar and the Dawn of the Post-American World* is available exclusively through the authors' official platform:

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